

## Preconference groups

### Michael SINDING

#### **Post-conflict narratives: (Re-)creating narrative identity**

Deborah de Muijnck (RWTH Aachen)

#### **Tragic minds: Presentations of fictional consciousness in fifth-century Athenian drama**

Sarah-Helena Van den Brande (Ghent University)

#### **Fictional Minds**

Leonid Berov (University of Osnabrück)

#### **Narrative space in the tragedies by Aeschylus**

Anna Tsanova (Tbilisi State University)

#### **Narrative sense-making and contextualization of culture texts: Storytelling as a community phenomenon in popcultural interactive performance space**

Siim Sorokin (University of Tartu)

### Anežka KUZMIČOVÁ

#### **The ethical dimension of pathographies: The other and the self in the works of Hervé Guibert**

Mariarosa Loddo (University of Eastern Piedmont)

#### **Rhizomatic narratology in 360° spherical cinematography**

Aigars Ceplitis (Liepaja University)

#### **Empathy in the Flemish novel of social criticism (1848–1980)**

Ellen Beyaert (Ghent University)

#### **A narrative enquiry of students' identity construction in multicultural school education: Evidence from a high-school class in Greece**

Antonia Koumproglou (Anglia Ruskin University)

#### **Opening the thrice-knocked door: Narrative interest in British horror fiction**

Justin J. J. Ness (Northern Illinois University)

**Abandon meaning to impulse: Storytelling and the perceptions of the embodied mind: Space(s) and movement(s) in narratives**

Lilla Farmasi (University of Szeged)

**Richard MÜLLER**

**Nietzsche's *Birth of Tragedy* anti-Aristotelian epistemological model of narrative**

Antonino Sorci (Sorbonne nouvelle university)

**Transmedial universes: Narration and media in transmedial narrative complexes of popular culture**

Annika Dettmer (University Kassel)

**Making Time: World construction in the present-tense novel**

Carolin Gebauer (University of Wuppertal)

**Post-Yugoslav literature as an assemblage: Paranarrative negotiation of the temporal terms**

Eva Simčić (University of Zagreb)

**Flashforwards – definition, division, functions and film punctuation**

Irena Kočí (Tomáš Baťa University in Zlín)

**Marco CARACCIOLO**

**Always at home in the past: The aesthetics of nostalgia in the graphic novel**

Giorgio Busi Rizzi (KU Leuven, Università di Bologna)

**Character experiences around madness: A study of consciousness in three novels by Ramón Hernández**

Sofía García Nespereira (University of Gothenburg)

**Structure and narrative ethical judgments: An exploration of pattern in a selected corpus of Oscar Wilde**

Mahdiyeh T. Khiabani (Ghent University)

**Graphic human experiments: Cognitive logics of characters in comics**

Essi Varis (University of Jyväskylä)

**The rhetoric of form in David Mitchell's fiction**

Noelle Hewetson (University College Dublin)