Time	Kotěra Hall	Gočár Hall	Janák Hall	Hall 112 & 113	Hall 201	Hall 202	Hall 152 / Poster Session Hall

Wednesday 13. 9. / Morning

Time	Kotěra Hall
Opening: 9.00 to 9.30	**Opening**
Keynote 1: 9.30 to 10.30	**The Slavic Cradle of Narratology: From Shklovsky's "Defamiliarization" to Mukařovský's "Semantic Gesture"** *Wolf Schmid (Universität Hamburg)*
Discussion: 10.30 to 11.00	
Coffee break: 11.00 to 11.30	

Panels	Gočár Hall	Janák Hall	Hall 112 & 113	Hall 201	Hall 202
	FILM NARRATIVE AND NARRATION	NARRATIVES IN COMMUNICATION	NARRATOLOGICAL APPROACHES TO RELIGIOUS NARRATIVES	DRAMA, THEATRE, AND AUDIONARRATOLOGY	EXPERIMENTAL HUMANITIES PANEL
11.30 to 12.10	**Making sense of film narrative: The Kuleshov effect revisited** *Colin Davis (Royal Holloway, University of London)*	**Master narrative, genre and the paradox of tellability** *Matti Hyvärinen (University of Tampere)*	**The stories of the Hebrew Bible: Four structural features that challenge readers** *Greger Andersson (Örebro University)*	**The art of deception: Knowledge distribution in narrative and drama** *Daniel Schäbler (Friedrich-Alexander University Erlangen-Nürnberg / University of Wuppertal)*	**Narrative retelling and figuration in the 19th-century novel** *Elizabeth Ryba (Indiana University)*
Discussion: 12.10 to 12.30	**"Under an incredible microscope": Revising S. Eisenstein's and J. Joyce's conceptions of structure** *Ludmila Comuzzi (Saratov National Research University, Balashov Institute)*	**Back to the structure: Deconstructing illness narratives** *Mariarosa Loddo (University of Eastern Piedmont)*	**The narrativization of Talmudic literature's basic structures: Diachronic narratology, computational perspectives** *Itay Marienberg-Milikowsky (University of Hamburg)*	**Diegetic theatre and Iranian contemporary drama** *Parastoo Mohebbi (Islamic Azad University)*	**This is why you should attend this talk: Clickbait and the reception of news stories** *Tobias Hermans (Ghent University)*

Wednesday 13. 9. / Afternoon

Panels	Gočár Hall	Janák Hall	Hall 112 & 113	Hall 201	Hall 202
	FILM NARRATIVE AND NARRATION	NARRATIVES IN COMMUNICATION	NARRATIVE, PERSONAL RELEVANCE, AND THE READER'S BOUNDARIES	DRAMA, THEATRE, AND AUDIONARRATOLOGY	RECONSIDERING NARRATIVE ELEMENTS
13.30 to 14.30	**More than three hours…? Research of (Hollywood's) narrative principles in very long films** *Radomír D. Kokeš (Masaryk University, Brno)*	**Beyond the soldier's tale? Strong narrativity and trauma in the study of military memoir** *Matthew Voice (University of Sheffield)*	**Personal relevance in narrative reading** *Anežka Kuzmičová (Stockholm University), Katalin Bálint (Tilburg University)*	**Entrance of the radio play into the narrative culture of Czechoslovakia between the world wars** *Aleš Merenus (Institute of Czech Literature, Czech Academy of Sciences)*	**Narrative structure in comparative perspective: Temporality, spatiality and unity** *Huaiyu Luo (Beijing University of Chemical Technology)*
Discussion: 14.30 to 14.45	**Narrating the missing** *Lyubov Bugaeva (Saint Petersburg State University)*	**"I think I'm getting a picture of why I struggled with the book": Looking for patterns in book club discourse** *Megan Milota (University of Antwerp / University Medical Center Utrecht)*	**Cosmic narratives, personal relevance?** *Marco Caracciolo (Ghent University)*	**Atte Jongstra's literary radio play Der Herr verlangt sein Hut (1988): New perspectives on the representation of speech and consciousness** *Evelien Verschueren (Ghent University)*	**A narrator with personal needs: Narrative drive in Salinger's "Seymour; An Introduction" (1959)** *David Stromberg (Hebrew University of Jerusalem)*
	Narrativity and cine-city narratives: Prague in film *Irina Melnikova (Vilnius University)*	**Beating illness into shape: Structure and the illness narrative** *Sjoerd-Jeroen Moenandar (University of Groningen), Emma Frances O'Connor (Sheffield Hallam University)*	**The relevance of irrelevance and the greatest stories never told** *Dan Irving (Stony Brook University)*	**The problem of double narrative: Program music in literature** *Giedrė Smolskaitė (Vilnius University)*	**Chronological order and the narrative present** *Eyal Segal (Tel Aviv University)*
Coffee break: 14.45 to 15.10					

Panels	Gočár Hall	Janák Hall	Hall 112 & 113	Hall 201	Hall 202
	EMERGING VECTORS OF NARRATOLOGY: AN OVERVIEW	MULTIPERSPECTIVITY AND CULTURAL MEMORY	STORY FORMS AND MODELS	CHARACTERS AND MINDS	HISTORICAL NARRATOLOGY: AUTHOR AND NARRATOR REVISITED
15.10 to 16.30	**Cultural and historical perspectives** *Wolf Schmid (University of Hamburg)*	**Trojan memories: On the problem of having alternate endings in medieval literature** *Sabine Heidi Walther (University of Copenhagen / University of Bonn)*	**Can small stories research be interesting in the research on literary narratives?** *Sylvie Patron (University of Paris Diderot)*	**Minding fiction: Real world concepts and fictional minds** *Filip Krtička (Charles University)*	**Narrator-less narrative and reception in antiquity** *Stefan Tilg (University of Freiburg)*
Discussion: 16.30 to 16.50	**Narrative as communication** *Per Krogh Hansen (University of Southern Denmark)*	**On the politics of form: Narrative reliability and colonial discourse in Camus' L'Étranger** *Marta Puxan-Oliva (University of Barcelona)*	**Theorizing the whodunit** *Göran Rossholm (Stockholm University)*	**On social minds in fiction: A structural, rhetorical, and sociological approach** *Natalya Bekhta (University of Helsinki)*	**Author, narrator and narrative experience in medieval literature** *Eva von Contzen (University of Freiburg)*
	Narrative turn and frameworks for narrative theory *Philippe Roussin (Centre de recherche sur les arts et le langage, CNRS/EHESS)*	**Commentology** *Yizhong Ning (Beijing Language and Culture University)*	**Narratological model and historical narrative** *Ivan Jančovič, Juraj Šuch (Matej Bel University, Banská Bystrica)*	**Individual differences in characters – insights from building a generative model** *Leonid Berov (Osnabrück University)*	**The orator, the poet and narratorial play in early modern narrative theory and practice** *Rahel Orgis (University of Neuchâtel / University of Freiburg)*
	Cognitive, evolutionary and logical contexts *John Pier (University of Tours / Centre de recherche sur les arts et le langage, CNRS)*		**Genre blending in tragicomedy: The Winter's Tale** *Michael Sinding (Friedrich-Alexander University Erlangen-Nürnberg)*	**The structure of personal narrative and the problem of the literary character** *Katarzyna Filutowska (University of Warsaw)*	**Disrupting immersion: Reader and narrator in Robinson Crusoe and Gulliver's Travels** *Hannah Blincko (University of Freiburg)*
Coffee break: 16.50 to 17.10					

Time	Kotěra Hall
Keynote 2: 17.10 to 18.10	**Visualizing the narrative engine: What diagrams can tell us about the functioning of narrative** *Marie-Laure Ryan (University of Colorado, Boulder)*
Discussion: 18.10 to 18.30	

After 18.30: Welcome drink

Thursday 14. 9. / Morning

Panels	Gočár Hall	Janák Hall	Hall 112 & 113	Hall 201	Hall 202
	TRADITION AND METAMORPHOSES OF THE PRAGUE SCHOOL	BETWEEN VISUAL STRUCTURE AND RECEPTION:"COMICS, INFOGRAPHICS, HISTORY PAINTINGS AND CARTOONS"	POSTMODERN NARRATIVE STRATEGIES	NARRATIVE & EXPERIENCE	POSSIBLE WORLDS AND INTERPRETATION
9.00 to 10.20	**The Prague School and narratology** *Ondřej Sládek (Institute of Czech Literature, Czech Academy of Sciences)*	**Visual narrative grammar: The structure of sequential images** *Neil Cohn (Tilburg University)*	**Metafiction, metanarration, and metacharacter in Lydia Davis's The End of the Story** *James Harker (Bard College Berlin)*	**Brion Gysin, cut-ups, and "peinture contemporaine": Narrating experience** *Daria Baryshnikova (Bielefeld University)*	**Narrative worlds: Between autonomy and interdependence** *Moshe Simon-Shoshan (Bar-Ilan University)*
Discussion: 10.20 to 10.40	**The Prague School between worlds, illusions, and minds** *Bohumil Fořt (Institute of Czech Literature, Czech Academy of Sciences)*	**The base-narrativity of "manga-esque" infographics and pictograms: Contemporary Japanese public spaces and narrative comprehension** *Lukas R.A. Wilde (University of Tübingen)*	**From metadiscourse to "diatext": Towards the narrative mediality of postmodern literature** *Tomáš Jirsa (Palacký University Olomouc)*	**Narrative empathy in novels of social criticism: Strangely effective** *Ellen Beyaert (Ghent University)*	**Multiple possible worlds and authorial control in Edgar Allan Poe's "Ligeia"** *Wanlin Li (Peking University)*
	Functionalism of the Prague School and beyond: Narratives as complex structures *Michal Kříž (Palacký University Olomouc)*	**Communicating a story with one picture: Ordinary language and empirical testing vs. the skeptic** *Klaus Speidel (University of Vienna)*	**The rhetoric of form: Intertextuality as a rhetorical strategy in the fiction of David Mitchell** *Noelle Hewetson (University College Dublin)*	**Storytelling and the perceptions of the embodied mind: Dynamic narrative structures in Mark Z. Danielewsi's House of Leaves** *Lilla Farmasi (University of Szeged)*	**Possible worlds in the nineteenth-century Brazilian novel: Machado de Assis´s Esaú e Jacó** *Marcos Flaminio Peres (University of São Paulo)*
	The thematic model of literary work and narratology in Central European context: František Miko and the narratological concept of Prague School *Kristián Benyovszky (Constantine the Philosopher University in Nitra)*	**Stories and humor: A practicioner's perspective on pictorial narrative** *Bernard "Bernie" Bouton (Independent Cartoonist, Vice President General of Federation of Cartoonists Organization (FECO), Member of EIRIS (Interdisciplinary research group on satirical pictures))*	**Mise en abyme: Discovering semantic varieties** *Larissa Muravieva (Higher School of Economics, Nizhny Novgorod)*	**Hallucinatory fiction and the phenomenological dominant** *John Foxwell (Durham University – Hearing the Voice)*	
Coffee break: 10.40 to 11.10					

Panels	Gočár Hall	Janák Hall	Hall 112 & 113	Hall 201	Hall 202
	TRADITION AND METAMORPHOSES OF THE PRAGUE SCHOOL	TELEVISION AND VIDEO	INSIDE AND OUTSIDE IN NARRATIVE AND THEORY	FROM THE POINT OF VIEW OF MEMORY. FOCALISATION AND TEMPORALITY IN POLISH NARRATIVES AND THEIR THEORIES	COUNTER-NARRATIVE AND METAPHOR. EXPRESSING RESISTANCE AND IDENTITY IN ORGANIZATIONS, INSTITUTIONS, AND ILLNESS-DISCOURSE
11.10 to 12.10	**Narrative and the question of values and evaluation: Can we be Greimas' and Mukařovský 's heirs?** *Liesbeth Korthals Altes (University of Groningen)*	**"And the moral of the story is…": Narrative scaffolding in television series** *Christian Stenico (University of Innsbruck)*	**Experiencing the weak house: Modernist interior descriptions beyond domesticity** *Laura Oulanne (University of Helsinki)*	**Phenomenology, structuralism, and direct realism – perspectives on past from inside and outside** *Michał Mrugalski (University of Tübingen)*	**Metaphor as carrier of organizational resistance when materialized as counter-narrative** *Marianne Wolff Lundholt (University of Southern Denmark)*
Discussion: 12.10 to 12.30	**Marxist-Leninist narratology? Soviet literary theory penetrating the Czech literary criticism in 1950s** *František A. Podhajský (Institute of Czech Literature, Czech Academy of Sciences)*	**Adapting structuralist models to narrativized video** *Joshua Parker (University of Salzburg)*	**Folding city: Environmental change, ontological instability, and urban crisis in 21st century literary fiction** *Lieven Ameel (University of Tampere)*	**Shifting points of view in multipersoned narratives – between the structuralist and cognitivist approaches** *Joanna Jeziorska-Haładyj (University of Warsaw)*	**Between education and stagnation: Counter-narrative and metaphor in second language students "identity-making" at adult education centers** *Anke Piekut (University of Southern Denmark)*
	The influence of the Prague School on Milan Kundera's essays *Iris Llop (University of Barcelona)*	**"That's strange. All of a sudden, I don't quite feel like myself": Character theories and the unstable animated cartoon star** *Erwin Feyersinger (University of Tübingen)*	**Aerial description and environmental imagination in narrative landscapes** *David Rodriguez (Stony Brook University)*	**Time and memory: The phasic structure of the work of literary art in Roman Ingarden's phenomenology in view of Francisco Varela's neurophenomenology and Shaun Gallagher's front-loading phenomenology** *Danuta Ulicka (University of Warsaw)*	**Illness and heroics: On counter-narrative and counter-metaphor in the discourse of serious illness** *Per Krogh Hansen (University of Southern Denmark)*

Thursday 14. 9. / Afternoon

Time	Kotěra Hall
ENN bussines meeting: 13.30 to 14.30	ENN bussines meeting
Keynote 3: 14.30 to 15.15	**Narrative and dynamic structures** *Marina Grishakova (University of Tartu)*
Discussion: 15.15 to 15.35	
Coffee break: 15.35 to 15.50	

Panels	Gočár Hall	Janák Hall	Hall 112 & 113	Hall 201	Hall 202
	ESTRANGEMENT AT 100: SHKLOVSKY AND NARRATOLOGY TODAY	DEFINITIONS: THEORETICAL AND PRACTICAL CHALLENGES AND CONSEQUENCES OF DEFINING NARRATOLOGICAL CONCEPTS	CONTEMPORARY STORY-CRITICAL NARRATOLOGY: EXPERIENTIALITY AS POTENTIAL AND PROBLEM I	THE CYCLE AS NARRATIVE STRUCTURE	BYZANTINE NARRATIVES: TEXTS, CONTEXTS AND APPROACHES
15.50 to 16.50	**Speculative fiction and the difficulty of form** *Merja Polvinen (University of Helsinki)*	**Why and how to define narratological concepts** *Tom Kindt (University of Fribourg)*	**The return of the exemplum: Viral "true stories" and a critical recontextualization of experientiality** *Maria Mäkelä (University of Tampere)*	**Losing the plot: Cycles and weak narrativity in poetry about bipolar disorder** *Lasse Gammelgaard (Aarhus University)*	**Early Byzantine narrativity** *Tomás Fernández (Conicet – University of Buenos Aires)*
Discussion: 16.50 to 17.10	**Estrangement, extended cognition and probability design: Revisiting the notion of "prijom"** *Karin Kukkonen (University of Oslo)*	**„What is unreliable narration?" Some thoughts on misguided questions in the context of defining narratological categories** *Janina Jacke (University of Hamburg)*	**Narrating or posing in first person? The heroic self in ecocritical documentary film** *Tytti Rantanen (University of Tampere)*	**A unity in diversity? "Doing Europe" and the construction of coherence in short story cycles by Adam Thorpe and David Szalay** *Janine Hauthal (Vrije Universiteit Brussel)*	**Using storyworlds in reading Byzantine historiography** *AnnaLinden Weller (Uppsala University)*
	How to do things with defamiliarisation *Stefan Iversen (Aarhus University)*	**Defining the evaluation of definitions: Towards the automation of narratological analyses** *Evelyn Gius (University of Hamburg), Marcus Willand (University of Stuttgart)*	**Who did what? Agency in the anthropocene** *Juha Raipola (University of Tampere)*	**The novelistic cycle as a site of narrative experimentation** *Lars Bernaerts (Ghent University)*	**Metamorphosis of the Bible: The use of metalepsis in early Byzantine hymns** *Uffe Holmsgaard Eriksen (Uppsala University)*
Coffee break: 17.10 to 17.30					

Panels	Gočár Hall	Janák Hall	Hall 112 & 113	Hall 201	Hall 202
	FROM RUSSIAN FORMALISM TO STRUCTURAL AESTHETICS	LIFE WRITING AND AUTOBIOGRAPHY	CONTEMPORARY STORY-CRITICAL NARRATOLOGY: EXPERIENTIALITY AS POTENTIAL AND PROBLEM II	THE CYCLE AS NARRATIVE STRUCTURE	BYZANTINE NARRATIVES: TEXTS, CONTEXTS AND APPROACHES
17.30 to 18.30	**Orientations, intentions, intonations in Boris Eikhenbaum's theory of literary form** *Stefania Irene Sini (University of Eastern Piedmont)*	**Truth and fiction in writing about oneself** *Alexandra Effe (Giessen University)*	**Unsolicited narratives: Detection of plot, events, and experientiality as (bad) interpretive choices** *Samuli Björninen (University of Tampere)*	**Repetition and narrative progression: From Wagner to Netflix** *Alberto Godioli (University of Groningen)*	**The use of dialogue in the metaphrastic and premetaphrastic vitae of St. John Chrysostom** *Elisabeth Schiffer (Austrian Academy of Sciences)*
Discussion: 18.30 to 18.45	**The problematic status of the aesthetic function of language and its relation to historically developed standards** *Beatriz Penas-Ibáñez (University of Zaragoza)*	**Life writing as fiction(al) writing: Challenging the structures and ethics of biography in Emmanuel Carrère's L'Adversaire and Limonov** *Filippo Pennacchio (IULM University, Milan)*	**Narratological approaches to the manosphere – methodological possibilities and challenges in the study of internet communities and their texts** *Matias Nurminen (University of Tampere)*	**Love and duty: From chivalric poetry to the superheroes TV series** *Mara Santi (Ghent University)*	**"Such were my dread sufferings, almighty crowned lord": A tentative pragma-narratological analysis of Ptochoprodromos, I** *Markéta Kulhánková (Masaryk University, Brno)*
	Arguing from aesthetic appreciation: A blind spot in structuralism? *Tobias Klauk, Tilmann Köppe (University of Göttingen)*	**Personal life story and narrative schemes in autobiography** *Klára Soukupová (Charles University)*	**How the experiential turn made narrative medicine possible** *Laura Karttunen (University of Tampere)*	**The sense of an ending: On the role of epilogues in long-form series** *Giulia Falistocco (University of Perugia)*	**Narrative vignettes in late Byzantine political rhetoric: Absence of history?** *Florin Leonte (Palacký University Olomouc)*

Social dinner: 20.30

Friday 15. 9. / Morning

Panels	Gočár Hall	Janák Hall	Hall 112 & 113	Hall 201	Hall 202	POSTER SECTION	
	ISSUES IN THE FILM NARRATION	PICTORIAL NARRATIVITY, PHOTOGRAPHS	NARRATOLOGY: PAST AND PRESENT	READING AND RECEPTION	MODALITIES OF NARRATIVE STRUCTURE AND STORYTELLING		
9.00 to 10.40	**The paradox of embodiment and narrative schemata in 360º spherical cinema** *Aigars Ceplītis (University of Liepaja / RISEBA University, Riga)*	**How single pictures communicate stories: An experimental approach** *Klaus Speidel, Lise Meitner (University of Vienna)*	**Narratology: Towards a "rhizomatic" realignment** *Eva Sabine Wagner (University of Cologne)*	**Beyond the question of simply deleting: "Byproducts" of desatirization in the Penguin Readers edition of Gulliver's Travels** *Haifeng Hui (Huazhong University of Science and Technology)*	**Making it new with narratology: A new look at the experimental narrative fiction** *Bartosz Lutostański (Independent scholar, Warsaw)*	**"I may have been a lousy painter, but what a collector I turned out to be!"** *Kim Gorus (St Lucas School of Arts Antwerp)* **Designing fictional worlds: synchronous and asynchronous creation in entertainment narratives** *André Conti Silva (University of Rio Grande do Sul)*	9.00 to 10.30
Discussion: 10.40 to 11.10	**The cinematic mode in fiction** *Marco Bellardi (University of Birmingham)*	**Pictorial narrativity and metaphor performance: The doubly-deictic gaze in a Renaissance portrait** *María-Ángeles Martínez (Complutense University of Madrid), Blanca Kraljevic-Mujic (Rey Juan Carlos University, Madrid)*	**Narratology in the changing (natural) environment** *Markku Lehtimäki (University of Eastern Finland)*	**The literary anxiety complex: Story interest in British horror fiction** *Justin J. J. Ness (Northern Illinois University)*	**The untold stories in Chekhov's narrative** *Andrey Agratin (Pushkin State Russian Language Institute, Moscow)*	**Sounds as narrative technique in the film The Snow Queen** *Sanna Qvick (University of Turku)*	
	Loop structures in film (and literature): From classical to complex narration *Matthias Brütsch (University of Zurich)*	**Re-structuring structure of reading: Korean webtoons, narratological and technological innovations, and theory of mind** *Hyesu Park (Bellevue College, USA)*	**Policing storyworlds: The history of unspoken narratological power politics** *Sebastian Domsch (University of Greifswald)*	**An inventory of miracles: Central European magical realism from the perspective of classical and unnatural narratology** *David Szolláth (Hungarian Academy of Sciences)*	**Fractal patterns in Nabokov's Ultima Thule** *Valery Timofeev (Saint Petersburg State University)*	**Mahler's hammer or the narrativization of an "irrational" sound: A transmedial perspective on musical narrativity** *Karl Katschthaler (University of Debrecen)* **Character structure and narrative ethical judgments: An exploration of pattern in a selected corpus of Oscar Wilde** *Mahdiyeh T. Khiabani (Ghent University)*	
	The mind's eye: Focalization in post-modern films *Robert Galletly (Thousand Oaks, USA)*	**The monster analogy: A Frankensteinian approach to characters, cognition, and comics** *Essi Varis (University of Jyväskylä)*	**Elements for a redefinition of narratology research: Analysis of the anti-Aristotelian model of Nietzsche's Birth of Tragedy** *Antonino Sorci (Sorbonne Nouvelle University)*		**The narrativity of the monuments of Berlin in novelistic representations by Ian McEwan and Gail Jones** *Barbara Puschmann-Nalenz (Ruhr-Universität Bochum)*	**The defense of fiction in Philip Roth's The Counterlife** *Adriano Schwartz (University of São Paulo)*	
		The realistic, the imaginary and the use of photos in narrative texts: Art Spiegelman's Maus and J. M. Coetzee's "Vietnam Project" *Feng Duan (Fudan University, Shanghai)*	**Narratology and (not so) distant readings** *Daniel Candel Bormann (University of Alcalá)*		**Reverse perspective and eclectic as narrative techniques in modern Amerindian prosaic texts** *Svitlana Volkova (Kiev National Linguistic University)*		
Coffee break: 11.10 to 11.40							Coffee break: 10.30 to 11.00

Panels	Gočár Hall	Janák Hall	Hall 112 & 113	Hall 201	POSTER SECTION	
	TRANSMEDIAL NARRATOLOGY	PICTORIAL NARRATIVITY, PHOTOGRAPHS	STORYTELLING	MIMESIS, FICTIONALITY, AND REPRESENTATION		11.00 to 12.15
11.40 to 12.20	**Multimodal and interdisciplinary research in non-fiction transmedial narratology** *Nicole Basaraba (Trinity College Dublin)*	**Presenting documentary photographs as fiction: The Family of Man exhibition (1955–) and its narration** *Yoko Tsuchiyama (Centre de recherche sur les arts et le langage, EHESS)*	**Cognitive structure and new reading: Virginia Woolf's To the Lighthouse** *Hong Jiang (Beijing Foreign Studies University)*	**Narrative metalepsis: The original mimetic relation** *Julian Hanebeck (University of Wuppertal)*	**Post-Yugoslav literature as an assemblage: Paranarrative negotiation of the temporal terms** *Eva Simčić (University of Zagreb)* **The modernist canon: Mapping the Romanian novel (first half of the XXth century)** *Alina Bako (Lucian Blaga University of Sibiu)* **Unpacking the Toolkit: Narratology on the Curious Case of Gillian Flynn's Gone Girl** *Ken Ireland (The Open University)*	
Discussion: 12.20 to 12.30	**Frame-person dualistic narrator across media: A discussion on general narratology** *Changcai Wang (Southwest Jiaotong University)*	**A Battle of Terms in Transmedia: A narratological approach to the motive of terrorism in satiric French speaking novels, films and Comics** *Laura Fuchs-Eisner (University of Innsbruck)*	**Translational narratology: Toward devising a model for translating "point of view" and "free indirect discourse" through "deixis", "modality", and "transitivity" in three Persian translations of Woolf's To the Lighthouse** *Abolfazl Horri (Arak University)*	**Mimetic representation – the encounter of the phenomenological and cognitive perspectives in Temps et récit (1983–1985) by Paul Ricoeur** *Klára Kudlová (Institute of Czech Literature, Czech Academy of Sciences)*	**To what should we compare Lotta Lotass' novel Den svarta solen? A discussion of narratology from the standpoint of comparative literature** *Tommy Sandberg (Örebro University)* **Spatiality of fictional narrative: The model of multivariate analysis** *Richard Změlík (University of Wrocław)*	

Friday 15. 9. / Afternoon

Time	Kotěra Hall
Keynote 4: 13.30 to 14.30	**How Dual Narrative Movement Can Metamorphose or Extend Narratology** *Dan Shen (Peking (Beijing) University)*
Discussion: 14.30 to 14.50	
Coffee break: 14.50 to 15.10	

Panels	Gočár Hall	Janák Hall	Hall 112 & 113	Hall 201	Hall 202	Hall 152 / Poster Session Hall	
	TRANSMEDIAL NARRATOLOGY	NARRATIVE THEORY AND METHODS	POETRY AND NARRATIVITY	MIMESIS, FICTIONALITY, AND REPRESENTATION	NARRATOLOGY ACROSS BORDERS: TRANSNATIONAL AND COMPARATIVE PERSPECTIVES		
15.10 to 16.10	**Towards the conceptualization of "discourse" space** *Cristina de Lucas (Independent scholar, Segovia)*	**Narrative as a structure and as a practice** *Hanna Meretoja (University of Turku)*	**The eventfulness of non-events in modernist poetry: T. S. Eliot's The Waste Land and Bertolt Brecht's "Vom armen B. B."** *Peter Hühn (University of Hamburg)*	**Narrative representation and fictionality in performative media** *Jan Horstmann (University of Hamburg)*	**The collective voice in the Hungarian narrative tradition** *Péter Hajdu (Institute for Literary Studies of Hungarian Academy of Sciences)*	**Narrative T-shirts** *Hamid Asiayee (Osnabrück University)*	15.10 to 16.00
Discussion: 16.10 to 16.25	**Towards a narratology of complexity: Structure and readers in the digital age** *Federico Pianzola (University of Milan-Bicocca)*	**Narrative, contingency and singularity** *José Angel García Landa (University of Zaragoza)*	**Interacting modes: Narrativity and lyricality in C. C. Krijgelmans's experimental novel Homunculi** *Nele Janssens (Ghent University)*	**Unnaturalness within mimesis: How far can unnatural narratologies account for Paul Auster's The Music of Chance?** *Mengni Kang (Nanyang Technological University)*	**Unnatural narratives in traditional Chinese ghost tales** *Shang Biwu (Shanghai Jiao Tong University)*	**Narratives in science as covert prestige indicators** *Zinaida Shelkovnikova (National Academy of Sciences of Ukraine)*	
		Corpus methods in narratology applied to a mixed-media case study: The Bachmann literary casting show *Gunther Martens (Ghent University)*	**Narratology into poetry: A test case** *Eva Zettelmann (University of Vienna)*	**Metamorphosis of representation and referentiality in Orhan Pamuk's The *Museum(s) of Innocence*** *Mustafa Zeki Çıraklı (Karadeniz Technical University)*	**Theatricality in Thomas Carlyle's narrative of history** **Songlin Wang (Ningbo University)** *Hong Chen (Shanghai Normal University)*	**Stories that matter: Towards a cognitive analysis of transmedia storytelling** *Karl Jaagola (University of Tartu)*	
Coffee break: 16.25 to 16.45							Coffee break: 16.30 to 16.45