

Monday / 11. 9. / Morning

Introduction: 9.30 to 10.30

Coffee break: 10.30 to 10.45

Seminar 1: 10.45 to 12.50

Introduction: Monika Fludernik

Richard Müller

Nietzsche's Birth of Tragedy anti-Aristotelian epistemological model of narrative

Antonino Sorci (Sorbonne nouvelle university)

Transmedial universes: Narration and media in transmedial narrative complexes of popular culture

Annika Dettmer (University Kassel)

Making Time: World construction in the present-tense novel

Carolin Gebauer (University of Wuppertal)

Post-Yugoslav literature as an assemblage: Paranarrative negotiation of the temporal terms

Eva Simčić (University of Zagreb)

Flashforwards – definition, division, functions and film punctuation

Irena Koci (Tomas Bata University in Zlín)

Lunch: 12.50 to 14.00

Monday / 11. 9. / Afternoon

14.00 to 15.00

Discussion about the scholarly texts of the group of Richard Müller

Coffee break: 15.00 to 15.15

Seminar 2: 15.15 to 17.15

Michael Sindig

Post-conflict narratives: (Re-)creating narrative identity

Deborah de Muijnck (RWTH Aachen)

Tragic minds: Presentations of fictional consciousness in fifth-century Athenian drama

Sarah-Helena Van den Brande (Ghent University)

Fictional Minds

Leonid Berov (University of Osnabrück)

Narrative space in the tragedies by Aeschylus

Anna Tsanova

Narrative sense-making and contextualization of culture texts: Storytelling as a community phenomenon in popcultural interactive performance space

Siim Sorokin (University of Tartu)

Coffee break: 17.15 to 17.30

17.30 to 18.30

Discussion about the scholarly texts of the group of Michael Sindig

Thursday / 12. 9. / Morning

Seminar 3: 9.00 to 11.00

Marco Caracciolo

Always at home in the past: The aesthetics of nostalgia in the graphic novel

Giorgio Busi Rizzi (KU Leuven, Università di Bologna)

**Character experiences around madness: A study of consciousness in three novels
by Ramón Hernández**

Sofía García Nespereira (University of Gothenburg)

**Structure and narrative ethical judgments: An exploration of pattern in a
selected corpus of Oscar Wilde**

Mahdiyeh T. Khiabani (Ghent University)

Graphic human experiments: Cognitive logics of characters in comics

Essi Varis (University of Jyväskylä)

The rhetoric of form in David Mitchell's fiction

Noelle Hewetson (University College Dublin)

Coffee break: 11.15 to 11.30

11.30 to 12.30

Discussion about the scholarly texts of the group of Marco Caracciolo

Lunch: 12.30 to 13.30

Thursday / 12. 9. / Afternoon

Seminar 4: 13.30 to 16.30

Anežka Kuzmičová

The ethical dimension of pathographies: The other and the self in the works of Hervé Guibert

Mariarosa Loddo (University of Eastern Piedmont)

Rhizomatic narratology in 360° spherical cinematography

Aigars Ceplitis (Liepaja University)

Empathy in the Flemish novel of social criticism (1848–1980)

Ellen Beyaert (Ghent University)

A narrative enquiry of students' identity construction in multicultural school education: Evidence from a high-school class in Greece

Koumproglou Antonia (Anglia Ruskin University)

Opening the thrice-knocked door: Narrative interest in British horror fiction

Justin J. J. Ness (Northern Illinois University)

Abandon meaning to impulse: Storytelling and the perceptions of the embodied mind: Space(s) and movement(s) in narratives

Lilla Farmasi (University of Szeged)

Caroline Kutsch (RWTH Aachen)

Coffee break: 16.30 to 17.00

17.00 to 18.00

Discussion about the scholarly texts of the group of Anežka Kuzmičová

Ending: 18.00 to 19.00

Ending