



**narrative & narratology
metamorphosing
the structures**
european narratology network
international conference
september 13–15, 2017
prague

Pre-Conference Doctoral Seminar

Programme

Monday, September 11 / Morning

9:30 to 10:30 **Introduction (Monika Fludernik)**

10:30 to 10:45 Coffee break

10:45 to 12:50 **Seminar 1 (Richard Müller)**

Nietzsche's Birth of Tragedy anti-Aristotelian epistemological model of narrative
Antonino Sorci (Sorbonne nouvelle université)

Transmedial universes: Narration and media in transmedial narrative complexes of popular culture
Annika Dettmer (University Kassel)

Making time: World construction in the present-tense novel
Carolin Gebauer (University of Wuppertal)

Post-Yugoslav literature as an assemblage: Paranarrative negotiation of the temporal terms
Eva Simčić (University of Zagreb)

12:50 to 14:00 Lunch

Monday, September 11 / Afternoon

14:00 to 15:00 **Discussion about the scholarly texts of the group of Richard Müller**

15:00 to 15:15 Coffee break

15:15 to 17:15 **Seminar 2 (Michael Sinding)**

Post-conflict narratives: (Re-)creating narrative identity
Deborah de Muijnck (RWTH Aachen)

Tragic minds: Presentations of fictional consciousness in fifth-century Athenian drama
Sarah-Helena Van den Brande (Ghent University)

Fictional minds
Leonid Berov (University of Osnabrück)

Narrative space in the tragedies by Aeschylus
Anna Tsanova

Narrative sense-making and contextualization of culture texts: Storytelling as a community phenomenon in popcultural interactive performance space
Siiim Sorokin (University of Tartu)

17:15 to 17:30 Coffee break

17:30 to 18:30 **Discussion about the scholarly texts of the group of Michael Sinding**

Tuesday, September 12 / Morning

9:00 to 11:15 **Seminar 3 (Marco Caracciolo)**

Always at home in the past: The aesthetics of nostalgia in the graphic novel

Giorgio Busi Rizzi (KU Leuven, Università di Bologna)

Character experiences around madness: A study of consciousness in three novels by Ramón Hernández

Sofía García Nespereira (University of Gothenburg)

Structure and narrative ethical judgments: An exploration of pattern in a selected corpus of Oscar Wilde

Mahdiyeh T. Khiabani (Ghent University)

Graphic human experiments: Cognitive logics of characters in comics

Essi Varis (University of Jyväskylä)

The rhetoric of form in David Mitchell's fiction

Noelle Hewetson (University College Dublin)

11:15 to 11:30 Coffee break

11:30 to 12:30 **Discussion about the scholarly texts of the group of Marco Caracciolo**

12:30 to 13:30 Lunch

Tuesday, September 12 / Afternoon

13:30 to 16:30 **Seminar 4 (Anežka Kuzmičová)**

The ethical dimension of pathographies: The other and the self in the works of Hervé Guibert

Mariarosa Loddo (University of Eastern Piedmont)

Rhizomatic narratology in 360° spherical cinematography

Aigars Ceplītis (Liepāja University)

Empathy in the Flemish novel of social criticism (1848–1980)

Ellen Beyaert (Ghent University)

A narrative enquiry of students' identity construction in multicultural school education: Evidence from a high-school class in Greece

Koumproglou Antonia (Anglia Ruskin University)

Opening the thrice-knocked door: Narrative interest in British horror fiction

Justin J. J. Ness (Northern Illinois University)

Abandon meaning to impulse: Storytelling and the perceptions of the embodied mind: Space(s) and movement(s) in narratives

Lilla Farmasi (University of Szeged)

Caroline Kutsch (RWTH Aachen)

16:30 to 17:00 Coffee break

17:00 to 18:00 **Discussion about the scholarly texts of the group of Anežka Kuzmičová**

18:00 to 19:00 Ending